



LISTENWISSENSCHAFTSKOLLEG
DANIEL BOYARIN

Born in 1946 in New Jersey, USA. Studied Semitic Languages at Columbia University and Talmud at the Jewish Theological Seminary of America, New York. Daniel Boyarin is Taubman Professor of Talmudic Culture at the Departments of Near Eastern Studies and Rhetoric at UC Berkeley. Selected Publications: *Socrates and the Fat Rabbis* (2009); *Border Lines: The Partition of Judaeo-Christianity* (2004); *Powers of Diaspora: Two Essays on the Relevance of Jewish Culture* (2002, with Jonathan Boyarin). – Address: Department of Near Eastern Studies, University of California, 250 Barrows Hall, Berkeley, CA 94720-1940, USA. E-mail: boyarin@berkeley.edu

1. Written

- 1.1 Three lectures for *A Traveling Homeland: The Talmud as Diaspora*
 - 1.1.1 “At Home in Babylonia: The Talmud as Diasporist Manifesto”
 - 1.1.2 “In the Land of Talmud: The Textual Making of a Diasporic Folk”
 - 1.1.3 “Looking for Our Routes: The Talmud and the Making of Diasporas”
- 1.2 Expanded into chapters for book from 1.1 (= whole book in draft, save theoretical introduction)
- 1.3 Two chapters for *Imagine No Religion* (book being written with Carlin Barton)
- 1.4 Joint article with Islam Dayeh (co-director Forum Transregionale Studien: Zukunftsphilologie) drafted on shared methods between early modern Talmud commentary and Muslim Fikh research in the same period

2. Delivered

- 2.1 All three lectures from 1.1 at Penn Mellon Lectures: on Transnational Studies
- 2.2 Lecture 1 delivered at the Berlin Institute for Cultural Inquiry
- 2.3 Lecture 2 delivered at Hochschule für Jüdische Studien, Heidelberg
- 2.4 Lectures 1 and 3 from 1.1 as colloquia at Wiko
- 2.5 Lecture 2 from 1.1 at Humboldt University Center for Jewish Studies
- 2.6 Chapter 1 from 1.3 at Topoi, Freie Universität
- 2.7 Lecture 2 from 1.1 delivered at Peter Schäfer's Geburtstagsfest, FU
- 2.8 Talmud Classes given at FU and at Center for Jewish Studies Berlin-Brandenburg
- 2.9 Lecture and Seminar at Complutense University Madrid
- 2.10 Two lectures at Forum Transregionale Studien: Zukunftsphilologie
- 2.11 Lecture at Workshop "Irony" (Wiko)

3. Oral Pleasures or, Dining With the Stars

- 3.1 Frühsammers
- 3.2 Fischers Fritz
- 3.3 Vau
- 3.4 Hartmanns
- 3.5 Facil

4. Proudest Discoveries

- 4.1 Grünfisch (Kreuzberg)
- 4.2 Balıkcı Ergün (Moabit)

5. Aural Pleasures

- 5.1 Das schlaue Fuchslein (Komische Oper, delightful)
- 5.2 Maria Stuarda (Staatsoper, trying to forget it; abominable)
- 5.3 Rosenkavalier (Komische Oper, moving and beautiful)
- 5.4 Maskenball (Deutsche Oper, exquisite)
- 5.5 Orpheus (Komische Oper, to remember forever)
- 5.6 Der Fliegende Holländer (Staatsoper, also to remember forever; brilliant concept Philipp Stölzl)
- 5.7 Tosca (Staatsoper; worse than Maria Stuarda)

6. Bug Caught
 - 6.1 The Ring, caught it from Reinhart Meyer-Kalkus (exposed to Clemens Krauss 1953 Bayreuth); learned to translate title *The Ring of the Nibelung* (not Nibelungs) (see 7.1)
7. Languages
 - 7.1 German improved considerably (thanks, dear Eva)
 - 7.2 Greek too
 - 7.3 Conclusion: Heidegger wrong, German is not a dialect of Greek
8. Fellows
 - 8.1 Number I enjoyed: 43
 - 8.2 Number I would try to avoid: 0
 - 8.3 Number I would be delighted to see again: 22
 - 8.4 Number I would be really sad were I never to see again: 10
 - 8.5 Number I realistically expect to keep up with (from sad experience): ?
 - 8.6 Sadness at that recognition: ineffable
 - 8.7 Hope I'm wrong springs ever eternal
 - 8.8 Biggest surprises
 - 8.8.1 Falling in love with a physicist, a political scientist, and an economist
9. Regrets
 - 9.1 Didn't, after all, go to the gym
 - 9.1.1 Slightly ameliorated by fact that I walked up 81 stairs 1000 times (approx.)
10. Special Thanks
 - 10.1 Vera, Lena, Sonja, Andrea, Thorsten, Reinhart, Dennis; and see above 6.1, 7.1
 - 10.2 Luca (for efficacious encouragement just when needed)
11. Unforeseen Delights
 - 11.1 Diotima Quartet
 - 11.2 Mark Andre and his music, a new world of sound
 - 11.3 Recognizing that my most significant new intellectual development this year has been musical (See too 6.1)

12. Gallery and Museum Talks: 3 (new experience)
 - 12.1 Amount of “Homi Bhabha *Neid*” assuaged thereby: 1 %
 - 12.2 Number delivered in German: 1

13. Miracles
 - 13.1 Discovering the vitality of a new diasporic Hebrew culture in Berlin, especially young people

14. Waking up anxious: 3 times all year instead of usual 3 times a week at home (priceless)