

Sound and Story - Program

Wednesday, June 28

2pm	Hans Thomalla	Welcome and Introduction
1.	Composition: "Vertonung" versus Sonorous Autonomy (Moderator Seth Brodsky)	
2.15pm	Lydia Goehr	"Picture This!" Using Opera and the Arts to Experiment with Thought / Using Thought to Experiment with Opera and the Arts."
3.30pm	Isabel Mundry	N.N.
4.15pm	<i>Coffee Break</i>	
4.30pm	Liza Lim	"The Future-Present-Past Voice: Possession & Ventriloquism in my Operatic Works"
5.15pm	Hans Thomalla	„Song and Opera – a History of Incompatibility?“
6pm	Sergio Morabito	"Paradoxe Intervention – wider das Kategoriendenken im Diskurs über Musiktheater"
7.30pm	<i>Dinner</i>	

Thursday, June 29

2.	Singing: Voice without Representation? (Moderator Hans Thomalla)	
9.30am	Seth Brodsky	"There is No Such Thing as the Composer's Voice"
10.15am	Arman Schwartz	"Realist Voices"
11.00am	<i>Coffee break</i>	
11.15am	Anne-May Krüger	"Whose Voice? Whose Body? Questioning the Performance Practice of Luigi Nono's <i>La fabbrica illuminata</i> "
12.00am	Martin Kaltenecker	"Gérard Pesson's <i>prima prattica</i> "
1pm	<i>Lunch</i>	
3.	Mise en Scene: Stage without Narrative? (Moderator Martin Kaltenecker)	
2.15pm	Nicholas Till	"Beyond Narrative 'Lots of Stories, but no Plot'"
3pm	Michael von zur Mühlen TBD	
3.45pm	<i>Coffee break</i>	
4pm	David Hermann	Narrative Strategies for "Das Mädchen mit den Schwefelhölzern"
6pm	Aperitif (with former and current Fellows)	
6.30pm	Concert	
8pm	Buffet	

Sound and Story - Participants

1. Composition: "Vertonung" versus Sonorous Autonomy

Hans Thomalla	<i>Fellow 2014/2015, Composer, Associate Professor of Composition, Northwestern University Chicago</i>
Isabel Mundry	<i>Fellow 2002/2003; Composer; Professor of Composition, Musikhochschule Zurich und Hochschule für Musik und Theater München</i>
Liza Lim	<i>Composer; Professor of Composition, University of Huddersfield</i>
Lydia Goehr	<i>Fellow 2002/2003, Professor of Philosophy, Columbia University</i>

2. Singing: Voice without Representation?

Martin Kaltenecker	<i>Fellow 2006/2007; Associate Professor for Musicology, Université Paris Diderot</i>
Seth Brodsky	<i>Assistant Professor of Musicology, University of Chicago</i>
Anne-May Krüger	<i>Singer and Musicologist, Hochschule für Musik Basel</i>
Arman Schwartz	<i>Musicologist, Birmingham Fellow, University of Birmingham</i>

3. Mise en Scene: Stage without Narrative?

Michael v.z. Mühlen	<i>Head Dramaturg, Oper Halle</i>
Sergio Morabito	<i>Head Dramaturg, Staatsoper Stuttgart</i>
Nicolas Till	<i>Professor of Opera and Music Theatre, University of Sussex</i>
David Hermann	<i>Stage Director, Deutsche Oper Berlin</i>