

Recommended Reading

Lewis, George E. "A Small Act of Curation." In "Curating Contemporary Music," edited by Lars Petter Hagen and Rob Young, 11-22. On Curating 44 (January 2020), <https://www.on-curating.org/issue-44-reader/a-small-act-of-curation.html>.

Lewis, George E. "Listening for Freedom with Arnold Davidson." *Critical Inquiry* 45, no. 2 (Winter 2019): 434-447.
<https://www.journals.uchicago.edu/doi/10.1086/700996>

Lewis, George E., "Mobilitas Animi: Improvising Technologies, Intending Chance." *Parallax*, Vol. 13, No. 4, (2007), 108–122.
<https://www.tandfonline.com/doi/pdf/10.1080/13534640701682867>

Lewis, George E. "Improvised Music After 1950: Afrological and Eurological Perspectives." *Black Music Research Journal*, vol. 16, No.1, Spring 1996, 91-122. <https://www.amherst.edu/media/view/58902/original%20%20/Lewis+-+Improvised+Music+after+1950+-+Afrological+and+Eurological+Perspectives+.pdf>

Recommended Listening

Lewis, George. *Voyager* (interactive computer music work). Jason Moran, piano I; Voyager interactive music system, piano II; George Lewis, trombone. Millennium Stage, John F. Kennedy Center for the Performing Arts, Washington DC, 2 October 2016.
<https://www.youtube.com/watch?v=Mn3M2JLQOtS>

Dreams of the Traveller (2017), for Korean *gugak* orchestra. National Gugak Center Creative Traditional Orchestra, conducted by Jeong Chi-Yong. Pacific Rim Music Festival 2017, <https://www.youtube.com/watch?v=TvjBJjWSPIE>