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Chien-Chang Yang has held teaching and research positions at National Chiao Tung University and the Academia Sinica in Taiwan, before joining the faculty of National Taiwan University in 2006. He earned his doctorate from the University of Chicago in 2002 with the dissertation, "Music as Knowledge: The Foundation of German *Musikwissenschaft* and Hugo Riemann's Theory of Listening," which won research grant support from the DAAD and the Chiang Chingkuo Foundation. He has published and presented scholarly papers in Taiwan, Hong Kong, Japan, Korea, and the United States. His research areas include the intellectual history of music, critical theory, music historiography, and issues related to musical modernity. Recent research topics include the interaction between experimental sciences and music aesthetics in the late 18th century, Adorno's conceptions of historical time and compositional techniques, and historiography of 20th-century music.