



## Ágnes Judit Szilágyi, Ph.D.

Professorin für Iberische und Lateinamerikanische Studien

Pannonische Universität, Veszprém, Ungarn

Born in 1966 in Budapest  
Studied History and Portuguese Language and Literature at the Eötvös Loránd University, Budapest and the University of Szeged

FELLOWSHIP  
Andrew W. Mellon Fellow

### ARBEITSVORHABEN

## Die Revista Atlântida [1915-1920] und die Ibero-Atlantische Ausrichtung im portugiesischen und brasilianischen Denken

The journal called Revista Atlantida (published monthly between 1915 and 1920) and the work of the artists and thinkers attached to it at the beginning of the 20th century gave an essential impetus in Lusophone cultural circles. The founders and editors of the journal were the Portuguese João de Barros and the Brazilian Paulo Barreto (known as João do Rio) and its primary aim was to encourage and popularize the rapprochement of the two Portuguese-speaking countries, Brazil and Portugal, within the framework of the Ibero-Atlantic, or more precisely within that of the Luso-Brazilian mind-set. It was considered a pioneer program in its own time, as the relationship between the two countries, despite their common language, cultural traditions, and historic bonds, was rather cold in the course of the 19th century. It was more than a century after Brazil had gained independence in 1822 that the mutual distrust and Brazil's instinctive lusophobia mixed up with political overtones eased off and there was a turn in the relationship of the two countries. The rapprochement was not only interesting for its cultural aspects - analysis of the contents of the journal Revista Atlântida ( but also for its ideological and political ones; thus the topic offers a wider overview of the history of the relationship of Brazil and Portugal.

### Recommended Reading

Szilágyi, Ágnes Judit. "The One Who Could Photograph the Soul: Rudolf Icsey and Hungarian Filmmakers in Brazil." *Hungarian Studies Review* 1-2 (1994): 77-90. Also published in *Moveast* (International Film Periodical) 4 (1997-98): 67-81.

Szilágyi, Ágnes Judit. *Távolodás Európától- Nemzetépítés és kultúrpolitika Brazíliában az Estado Novo idején (1937-1945)* [Taking Distance from Europe - Nation-building and cultural politics in Brazil during the Estado Novo (1937-1945)] Budapest: Áger Bt., 2004.

Szilágyi, Ágnes Judit. *Imagens do Brasil na imprensa húngara ao fim do século XIX*. [Images of Brazil in the Hungarian Press in the late 19th century.] In *Emigración centroeuropea a América Latina III. La propaganda proemigratoria y la realidad*, edited by Josef Opatrny, 77-84. Universidad Carolina de Praga: Editorial Karolinum, 2005.