



David Freedberg, D.Phil. (Oxon.)

Pierre Matisse Professor der Kunstgeschichte

Columbia University, New York

Columbia University, New York

Born in 1948 in Cape Town, South Africa

Studied Greek and Latin Philology at Yale University and History of Art at Oxford University

SCHWERPUNKT

ARBEITSVORHABEN

Kunst, Einfühlung und das Gehirn

I am planning an examination of the neural substrates of emotional and embodied responses to visual images. Particular attention will be paid to the phenomena of embodied simulation, felt imitation of movement, and the top-down modulation of bottom-up responses.

Recommended Reading

Freedberg, David. *The Power of Images: Studies in the History and Theory of Response*. Chicago and London: Chicago University Press, 1989.

Freedberg, David. *The Eye of the Lynx: Art, Science and Nature in the Age of Galileo*. Chicago: University of Chicago Press, 2002.

Freedberg, David. "Empathy, Motion, and Emotion." In *Wie sich Gefühle Ausdruck verschaffen: Emotionen in Nahtsicht*, edited by K. Herding and A. Krause Wahl, 17-51. Berlin: Driesen, 2007.

PUBLIKATIONEN AUS DER FELLOWBIBLIOTHEK

Freedberg, David (2012)

Questionnaire

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=738197467>

Freedberg, David (Chicago, 2002)

The eye of the Lynx : Galileo, his friends, and the beginnings of modern natural history

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1603256113>

Freedberg, David (Chicago, Ill. [u.a.], 1989)

The power of images : studies in the history and theory of response

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=275671097>