Some social movements arise casually and inadvertently, sprouting up from a joke, a slip of a tongue, a momentary sentiment that suddenly acquires life and energy of their own. While toying with reminiscences of The Mountainous Republic, a partially recognized state that blinked on the territory of the North Caucasus just for a few years during the Russian civil war of 1917–1922, a group of friends couldn't expect that their light talks would crawl from under their control to extend and grow into a real power carrying along characters of different social strata, genders, ethnicities, and worldviews.

Narrated from the perspective of a middle-aged divorced woman, a teacher of Dagestani literature struggling with the patriarchal pressure of her own family, a story of ideas that escape their creators and start a journey of their own, intermingles with a myriad of other stories about battles of individuals and a state, a person and a society, experiments and traditions, law and enterprise.

The Mountainous Republic was a concept of a secular union of numerous Caucasian peoples that for a brief moment won its way in the historical clash of different visions of the region's future after the Bolshevik coup. A contest among the Sharia Islamic groups, reactionary imperialistic groups, and leftist and Bolshevist groups that took place right after the dismantling of the Russian Empire, a tangle of Turkish, German, and British influences – all that suddenly reemerges in the present revealing the relevancy of almost the same choice for today.

Recommended Reading

Ganieva, Alisa (Dallas, Texas, 2022)
Offended sensibilities
https://kxp.kioplus.de/DB=9.663/PPNSET?PPN=1808439244
Oskorblennye chuvstva
https://kxp.kioplus.de/DB=9.663/PPNSET?PPN=1808439244

Ganieva, Alisa (Berlin, 2016)
Eine Liebe im Kaukasus
Ženich i nevesta

Ganieva, Alisa (Berlin, 2014)
Die russische Mauer : Roman
https://kxp.kioplus.de/DB=9.663/PPNSET?PPN=1607441152
Prazdničnaja gora "dt."
https://kxp.kioplus.de/DB=9.663/PPNSET?PPN=1607441152