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Medusa

Born in 1984 in Poltava, Ukraine
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ARBEITSVORHABEN

Time of Deep Snow. Essays

One of the central questions of my essayistic research is how loss and mourning construct the reality of individuals and shape the cityscape. The ongoing war will change many aspects of life in Ukraine and particularly the way of telling stories about things that happened before. This shift in mentality should be reflected in the project, as well as the possibility for keeping historical layers from vanishing in oblivion at the moment of total destruction. Along with the ruined temporality, I would like to research fractures in the language caused by the constant danger of living in war. The essays' figures are contemporary citizens of Kyiv and its significant places represented, among other things, through the optics of popular culture, art, and cinema.

Recommended Reading

Mishchenko, Kateryna. "Ein schwarzer Kreis." In *Euromaidan: Was in der Ukraine auf dem Spiel steht*, edited by Juri Andruchowytsh, 21–38. Berlin: Suhrkamp, 2014.

–, ed. *The Book of Kyiv – Kyjiwska knyzhka*. A project of the School of Kyiv – Kyiv Biennial. Kyiv: Medusa, 2015.

Mishchenko, Kateryna, and Miron Zownir. *Ukrainian Night – Ukraïnska nich*. Leipzig: Spector Books, 2015.

PUBLIKATIONEN AUS DER FELLOWBIBLIOTHEK

Mishchenko, Kateryna (Leipzig,2015)

Ukraïnska nič

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1619766922>

Mishchenko, Kateryna (Kiew,2015)

Kyjivska knyžka

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Mishchenko, Kateryna (Leipzig,2015)

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Mishchenko, Kateryna (2014)

Ein schwarzer Kreis

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1797609297>

Mishchenko, Kateryna (Kiev,20)

Fünf Jahre nach dem Maidan

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