



© privat

Liza Lim, Ph.D.

Professor of Composition, Sculthorpe Chair of Australian Music

Sydney Conservatorium of Music, University of
Sydney

Born in 1966 in Perth, Australia

Studied Music at the University of Queensland

ARBEITSVORHABEN

Post-Human Songs for the Anthropocene

My compositional practice focuses on transcultural ideas and collaborative methods invested in the distributed and emergent nature of knowledge and "making." I will work closely with a number of exceptional performers, including violinist Karin Hellqvist, contraforte player Lorelei Dowling, and Berlin-based pianists Tamara Stefanovich and Kirill Gerstein, composing both solo and large-scale works (Piano Concerto for the Orchestre Philharmonique du Luxembourg, Donaueschinger Musiktage 2021 as well as "Fatimah - Jubilation of Flowers," the third part of my Annunciation Triptych for WDR Sinfonieorchester, Acht Brücken Festival 2022). I prioritise embodied knowledges and am developing notions of the "lyric," of "contact noise" and "respiration" for an *écriture féminine* (Cixous) that writes on, with, and through bodies in order to speculate on music's connections to ecological thinking and more-than-human agencies.

I will also look at the important role of artistic research during a time when the complexities of climate emergencies, global pandemics, and other forms of collapse create cognitive and emotional loads that leave us grasping for new stories to navigate our entanglement with what Anna Tsing and others have dubbed "ghosts and monsters" (Tsing, Swanson, Gan, Bubandt, 2017). I'm intrigued by the ways the stories one tells are ways of knowing that organise the world; the form of an analysis is already an epistemological structure; the beliefs one holds already make their own rules; and so on. Hence, in terms of compositional practice and writing texts, the two parts of my project are speculative attempts to think with and through music to find new ways of "telling," exploring juxtapositions of material realities, sounds, ideas, and stories that are cultural attempts to respond to the challenges of the Anthropocene.

Recommended Reading

Lim, Liza. "An Ecology of Time Traces in Extinction Events and Dawn Chorus." *Contemporary Music Review* 39, no. 5 (2020): 544-563. <https://doi.org/10.1080/07494467.2020.1852800>.

Recommended Listening

Lim, Liza. "Ash - Music for the Eremozoic" (2020), for saxophone quartet. YouTube video. Posted by Sigma Project Quartet, March 18, 2021. https://www.youtube.com/watch?v=_6EmrH1zp3Y.

-. Extinction Events and Dawn Chorus. Sophie Schafleitner, Lorelei Dowling, Klangforum Wien, Peter Rundel, Stefan Asbury. KAIROS 0015020KAI, 2020, compact disc.

DIENSTAGSKOLLOQUIUM, 07.12.2021

Darf ich bitten? Zusammenarbeit, Verkörperung, Ritual

Werkstatt Diskussion eines im Entstehen begriffenen Werks, zusammen mit der schwedischen Geigerin Karin Hellqvist. Rund um ein Projekt mit dem Titel "the gap" lernen wir ein paar einfache Schritte eines schwedischen Volkstanzes, schauen uns Skizzen an, betrachten einige Aspekte der Notation und Karin wird ein bisschen frisch komponierte Musik spielen. Die Themen/Fragen drehen sich um verkörperte Praxis, Fühlbarkeit von Zeit, Verzierung als Begehren und Verlockung, Erinnerung, Wiederholung und Ritual.

Lim, Liza (2022)

One and the other : (speculative polskas for Karin)

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1809124107>

Lim, Liza (Berlin,2021)

Fatimah / Jubilation of flowers : 2021-22 ; for soprano, orchestra and singing audience

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1800783175>

Lim, Liza ([S.I.],2021)

Singing in tongues : operas and vocal works 1993-2008

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1777153905>

Lim, Liza (Berlin,2020)

Mary / Transcendence after trauma : 2020-21

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1800784171>

Lim, Liza (Wien,2020)

Extinction events and dawn chorus

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1772408611>

Auswahl::Werke

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1772408611>

Lim, Liza (London,2020)

An ecology of time traces in extinction events and dawn chorus

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1765280931>

Lim, Liza (Berlin,2019)

The Su Song Star Map : for solo violin : 2018

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1775800520>

Lim, Liza (Milano,2018)

Extinction events and dawn chorus : for twelve musicians (2018)

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1762341875>

Lim, Liza ([Huddersfield],2017)

The wreck of former boundaries : Elision Ensemble at 30

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1807193187>

How forests think

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1807193187>

Lim, Liza (Berlin,2016)

Ronda - The spinning world : 2016

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1775803317>