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ARBEITSVORHABEN

Darstellung und Verständnis von Gegenständen in Kunst, Handel und Wissenschaft im frühneuzeitlichen Europa

DIENSTAGSKOLLOQUIUM, 21.03.1995

The House that Sylvius Build: Painting, the New Philosophy, and Modernity in Seventeenth Century Leiden, or, the Ivory Lathe in the Attic

Smith, Pamela H. (2008)

Collecting nature and art: artisans and knowledge in the Kunstammer

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The body of the artisan : art and experience in the scientific revolution

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Smith, Pamela H. (New York, NY [u.a.],2002)

Merchants & marvels : commerce, science and art in early modern Europe ; [this volume of essays began life in two conferences: a session held at the 1997 History of Science Society meeting in San Diego, and a 1999 workshop at the Clark Library, Los Angeles]

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Merchants and marvels

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The business of alchemy : science and culture in the Holy Roman Empire

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