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ARBEITSVORHABEN

Darstellung und Verständnis von Gegenständen in Kunst, Handel und Wissenschaft im frühneuzeitlichen Europa

KOLLOQUIUM, 21.03.1995

The House that Sylvius Build: Painting, the New Philosophy, and Modernity in Seventeenth Century Leiden, or, the Ivory Lathe in the Attic

Smith, Pamela H. (2008)

Collecting nature and art: artisans and knowledge in the Kunstammer

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Making knowledge in early modern Europe : practices, objects, and texts, 1400 - 1800

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Splendor in the grass : the powers of nature and art in the age of Dürer

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Merchants & marvels : commerce, science and art in early modern Europe ; [this volume of essays began life in two conferences: a session held at the 1997 History of Science Society meeting in San Diego, and a 1999 workshop at the Clark Library hosted by the Center for Seventeenth- and Eighteenth-Century Studies at the University of California, Los Angeles]

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Alchemy as a language of mediation at the Habsburg court

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