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ARBEITSVORHABEN

Die Anthropologie des Bildes

DIENSTAGSKOLLOQUIUM, 05.04.2000

Die Anthropologie des Bildes

Belting, Hans (2019)

A window into a world of mysteries

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1681590549

Belting, Hans (München,2018)

Ein Afrikaner in Paris : Léopold Sédar Senghor und die Zukunft der Moderne

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1004891970

Belting, Hans (2014)

Gesicht und Maske im Theater

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=816578427

Belting, Hans (2013)

Contemporary art and the museum in the global age

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1028108818

Belting, Hans (Ostfildern,2011)

Global studies : mapping contemporary art and culture ; [... essence of two conferences ... the ZKM Summer Seminar "Contemporary art and the global age", held in June 2009, and the ZKM Summer Academy "Global studies: art and visual media today", held in June 2010 ...]

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=655086730

GAM series ; 3

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=655086730

Belting, Hans (Cambridge, Mass. [u.a.],2011)

Florence and Baghdad : Renaissance art and Arab science

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=646398105

Florenz und Baghdad

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=646398105

Belting, Hans (Ostfildern,2009)

The global art world : audiences, markets, and museums

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=587724951

Where is art contemporary?

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=587724951

Belting, Hans (München,2008)

Florenz und Bagdad : eine westöstliche Geschichte des Blicks

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=547384300

Belting, Hans (2007)

Exhibiting cultures

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=670710148

Belting, Hans (2007)

Contemporary art and the museum of the global age

https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=67071013X