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SCHWERPUNKT

ARBEITSVORHABEN

Geschichtsschreibung im vormodernen Südindien

DIENSTAGSKOLLOQUIUM, 13.12.2000

Gunpowder and Nouvelle Cuisine: How History was Conceived in Pre-Colonial India

ABENDKOLLOQUIUM

21.06.2001

Modern Poetry from South India: Texts and Translations

PUBLIKATIONEN AUS DER FELLOWBIBLIOTHEK

Rao, Velcheru Narayana ([s.l.], 132000)

Gunpowder and nouvelle cuisine : how history was conceived in pre-colonial India

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=669192937>

Rao, Velcheru Narayana (Delhi, 2001)

Textures of time : writing history in South India 1600 - 1800

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A poem at the right moment : remembered verses from premodern South India

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Symbols of substance : court and state in Nayaka period Nadu

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Rao, Velcheru Narayana (1996)

Texture and authority: Telegui riddles and enigmas

Wissenschaftskolleg zu Berlin
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