



## Rachid Al-Daif

Autor und Schriftsteller

### Libanon

Born in 1945 in Lebanon

Studied Arabic Modern Literature at the Université de Paris III, Sorbonne Nouvelle

FELLOWSHIP

West-Eastern Divan-Fellow

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#### ARBEITSVORHABEN

### "West-Eastern Divan"

The "West-Eastern Divan" is a project promoting an understanding of Middle Eastern literatures in Germany and vice versa. During an initial period of three years, an opportunity will be given to writers from Arab countries, Iran, and Turkey and from Germany to meet so that they can acquaint themselves not only with one another, but also with their respective environments. They will travel to each other's countries, give joint readings, and write about literature and the world of their counterparts, each in his or her own language.

The Wissenschaftskolleg zu Berlin invites writers as guests for a period of 4 to 6 weeks to support the project in the framework of its Working Group Modernity and Islam in cooperation with the Berliner Festspiele, the Haus der Kulturen der Welt, and the Goethe Institute Inter Nationes. The project and the following writers are supported by the Kulturstiftung des Bundes (Federal Cultural Foundation of Germany).

#### Recommended Reading

El Daif, Rachid. Lieber Herr Kawabata. Aus dem Arab. Von Hartmut Fähndrich. Basel: Lenos, 1998. (Engl. Version: Dear Mr. Kawabata. London: Quartet, 1999.)

- and Paula Haydar. This Side of Innocence. New York. Northampton: Interlinks Books, 2001. - and Nirvana Tanoukhi. Passage to Dusk. Austin, Tex.: Center for Middle Eastern Studies, University of Texas at Austin, 2001.

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#### PUBLIKATIONEN AUS DER FELLOWBIBLIOTHEK

Al-Daif, Rachid (New York, 2001)

This side of innocence

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=319547876>

Nḥiyat al-barāh <English>

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