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Born in 1957 in Tartu, Estonia
Studied Musicology at the Academy of Music in Tallinn and at the Tschaikovsky Moscow State Conservatory and Lithuanian Academy of Music and Psychology at Åbo Academy, Turku, Finland

FELLOWSHIP

Andrew W. Mellon-Fellow

ARBEITSVORHABEN

Ein Lehrbuch über Musikpsychologie für estnische Studenten

This project is aimed at writing a textbook on music psychology, first of all, for students at the Estonian higher education institutions. The textbook will summarize contents of lectures the author has been delivering at the Estonian Academy of Music and the University of Tartu since 1988. The tasks to be solved at the Academy and at the University have apparently been quite different from each other: For the music students, the most important goal was to introduce elements of a scientific way of thinking during the classes, while for the university students not specialized in music, it was necessary to find means to explain music in terms comprehensible for the individuals without special music education. The prospective textbook will try to find a balance between the two above approaches. It will be divided into approximately 15 lectures on such topics as music and language; Adorno and music sociology; cognitive dimensions of pitch, timing, and timbre; paradoxes in hearing; music and emotions; auditory stream segregation, etc.

Recommended Reading

Ross, Jaan. "Formant Frequencies in Estonian Folk Singing." J. Acoust. Soc. Am. 91 (1992): 3532-3539.

Ross, Jaan and Ilse Lehist. The Temporal Structure of Estonian Runic Songs. Berlin and New York: Mouton de Gruyter, 2001.

Vurma, Allan and Jaan Ross. "Priorities in Voice Training: Carrying Power or Tone Quality." In The Music Practitioner: Research for the Music Performer, Teacher and Listener, edited by Jane W. Davidson, 175-190. Aldershot and Burlington: Ashgate, 2004.

Ross, Jaan (2012)

On Estonian recordings made in German prisoner-of-war-caps during World War I

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=71538306X>

Ross, Jaan (Köln [u.a.],2012)

Encapsulated voices : Estonian sound recordings from the German prisoner-of-war camps in 1916 - 1918

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=715378058>

Das Baltikum in Geschichte und Gegenwart ; 5

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=715378058>

Ross, Jaan (2010)

Comparison of rhythm in musical scores and performances as measured with the Pairwise Variability Index

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=896014045>

Ross, Jaan (2008)

Esimese maailmasõja aegsetest eesti salvestustest Berliini arhiivides

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=770150888>

Ross, Jaan (2007)

Timbre-induced pitch deviations of musical sounds / Vurma Allan and Jaan Ross

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1816302848>

Ross, Jaan (2007)

Timbre-induced pitch deviations of musical sounds

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=770152333>

Ross, Jaan (Tartu,2007)

Kaksteist loengut muusikapsühholoogiast

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=669197408>

Ross, Jaan ([s.l.],2006)

Blagozvucie : ob"ektivnye predposylki konsonantnosti v muzyke

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=669195731>

Ross, Jaan (2005)

How free is alternating stress in Erzya?

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=770151221>

Ross, Jaan (Tallin,2004)

Moeldes muusikast : sissevaateid muusikateadusesse

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=669194786>