

ART AS A SUBSIDIZED ASSET CLASS

Thursday, 22 November 2018

- 09:30 Julia Voss (Lüneburg) /Thomas Ackermann (München): Introduction
- 10:00 Roman Kräussl (Luxembourg): The true value of art
- 11:00 Coffee Break
- 11:30 Isabelle Graw (Frankfurt/Main): The Economy of Painting. Reflections on the Particular Value Form of the Painted Canvas
- 12:30 Lunch
- 13:30 Clare McAndrew (Dublin): Measuring the Global Art Market in 2018: Current Challenges in Data and Analytics
- 14:30 Dorothee Wimmer (Berlin): Tax Politics and Art Collecting – Historical Perspectives
- 15:30 Coffee Break
- 16:00 Christine Osterloh-Konrad (Tübingen): Tax and the arts: On setting material incentives for a non-material world
- 17:00 Sophie Schönberger (Düsseldorf): Beyond tax law: Public interventions into the art market
- 18:00 Khai Hori (Singapore): Taxes/subsidies in the art worlds of Singapore and South East Asia (Working title)
- 20:00 Dinner

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- 09:00 Arja Miller (Helsinki): A Curator's perspective on different funding models for Finnish museums
- 10:00 Matthias Weller (Bonn): Art as (no longer subsidized) asset class? From former privileges to current tendencies of private enforcement in sales and auctions
- 11:00 Coffee Break

- 11:30 Lars Klöhn (Berlin): Securities regulation as a cure? The case of the art market
- 12:30 Lunch
- 13:30 Fernando Loureiro Bastos (Lissabon): Art market(s): from unregulated deals to the pursuit of transparency?
- 14:30 Olav Velthuis (Amsterdam): Debunking two myths of the market. Why the art trade is hardly financialized and far from unregulated
- 15:30 Julia Voss/Thomas Ackermann: Concluding Remarks