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Art History

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## PROJECT

### The Culture of Ambiguity

The project's focus is on interdisciplinary inquiry into the problem of understanding images. "Image understanding" is an issue of paramount importance and the subject of vigorous discussion in some fields - most notably in the domains of scientific images and medical imaging, faced as they are with the unprecedented spread of imaging technologies and modalities. In art history, on the other hand, despite the massive attention lavished on the problem of interpretation, the understanding of art as an explicitly formulated problem has been less pressing. The project covers three related aspects. It is first and foremost concerned with reconsideration of the process of understanding works of visual art in the light of the new developments in neurosciences, cognitive science and the philosophy of mind. It further seeks to outline implications of such theoretical consideration for presenting works of art. Second, I intend to examine the problem of image understanding in non-art (non-aesthetic images), in order (a) to get a better analytical grasp of the concept of image understanding in the context of art images and (b) to examine whether and how discourses and practices of image analysis in fields outside art history might or can inform the practice of

understanding in art and vice versa. Third, I shall examine some larger social implications of the problems of image understanding, recast as perceptual competence and visual literacy.

#### Recommended Reading

Kesner, Ladislav. "Understanding of Art as an Active Visual Hermeneutics." *Ars* 39, 1 (2006).

- "The Role of Cognitive Competence in the Art Museum Experience." *Museum Management and Curatorship* 21, 1 (2006): 4-19.

- "Is the Truly Global Art History Possible?" In *Is Art History Global?* Edited by James Elkins, London, New York: Routledge, 2006.

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PUBLICATIONS FROM THE FELLOW LIBRARY

Kesner, Ladislav (Praha,2008)

Dějiny umění a teorie mysli

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1689521015>

Kesner, Ladislav (2007)

Is a truly global art history possible?

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=102966644X>

Kesner, Ladislav (2007)

Face as artifact in early Chinese art

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=770085385>

Kesner, Ladislav (2006)

Understanding of art as active visual hermeneutics

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1029666865>

Kesner, Ladislav ([Praha],2005)

Vizualni teorie : současné angloamerické myšlení o výtvarných dílech

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