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Professor of Art History

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Born in 1958 in Prague

Studied Art History at Charles University in Prague

FELLOWSHIP

Andrew W. Mellon-Fellow

PROJECT

Medieval Image: From Icon to Virtual Reality

The final end of my project will be to write a book that has two aims: First, acquaint the Czech readership, both specialized and more general, with the new approaches to the medieval image and to the artistic image in general; and second, to integrate into this stream of thinking the specifically Czech topic of the Hussite, (i. e., late Medieval and early Reformation) iconoclasm.

Recommended Reading

Bartlová, Milena. "Eine Neudatierung des sog. Raigerner Altars und die Folgen für die Chronologie der böhmischen Tafelmalerei des 15. Jahrhunderts." *Zeitschrift für Kunstgeschichte* 65, 2 (2002): 145-180.

Bartlová, Milena. "The Divine Law Incarnated in the Man of Sorrows: Specific Iconography of the Hussite Bohemia." *Iconographica* 4, 1 (2005): 100-110.

Bartlová, Milena, ed. *Die Pietà aus Jihlava/Iglau und die heroischen Vesperbilder des 14. Jahrhunderts*. Brno, 2007.

Ahmad Fares Shidyaq: an Arab intellectual in 19th Century Europe

In my presentation, I wish to present the life and work of Ahmad Fares Shidyaq (1804-1887) a great, but marginalized and censored, figure of the 19th century Arab cultural renaissance (Nahdah).

Born to a Christian Maronite family in Mount Lebanon, Shidyaq was forced into exile when barely twenty-one, after his older brother As`ad, an early Protestant convert, was incarcerated and died in the dungeons of the Maronite Church. Fares spent the rest of his rich and turbulent life in Cairo, Malta, London, Paris, and Tunis before settling finally in Istanbul in 1861.

Shidyaq was a belles-lettrist, grammarian, philologist, lexicographer, calligrapher, travel chronicler, journalist, translator, publisher, and last but not least social and political critic and reformer. Among his many works and achievements is the publication of the first modern pan-Arab newspaper in 1861, his translation of the Bible- both the old and new testaments- a number of travel books, a critique of a famous Arab dictionary, as well as the revival of the Arabic tradition of satire and erotic literature. His unclassifiable masterpiece, "Al-Saq`ala al-Saq" (The Thigh Over the Thigh, 1855), is a founding text of Arabic literary modernity.

Shidyaq's keen sense of observation, his critical mind and the impact of his tragic Lebanese experiences and of his life in Europe made him a privileged commentator and critic on things political and social. A rebel against feudal privileges and the despotism of the Church in his native Lebanon, he called for the abolition of privileges of rank and birth and adopted a secular approach to the relation of church and state. He is also by far the most radical of Arab feminists of his time. But equally important is the dialectical way in which Shidyaq negotiated East-West relations in his time. His critique of social conditions in post-industrial revolution Europe did not blind him to the universality of notions of freedom, progress, democracy and social justice.

Bartlová, Milena (Praha,2012)

Skutečná přítomnost : středověký obraz mezi ikonou a virtuální realitou

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=689860447>

Bartlová, Milena (Brno,2009)

Zahlédnout obraz v trhlíně mezi snem a textem

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1686566433>

Bartlová, Milena (Brno,2008)

Tři středověké mariánské obrazy od sv. Tomáše v Brně

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1686658427>

Bartlová, Milena (Brno,2007)

Die Pietà aus Jihlava/Iglau und die heroischen Vesperbilder des 14. Jahrhunderts : [im Rahmen des Forschungsprojekt der Masaryk-Universität Das Forschungszentrum für die Geschichte Mitteleuropas: Quellen, Länder, Kultur (MSM 0021622426) entstanden]

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1613125461>

Disputationes Moraviae ; 4

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1613125461>

Bartlová, Milena (2007)

Neuentdeckung der Iglauer Pietà

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=67070900X>

Bartlová, Milena (2007)

Ein altes Thema aus neuer Perspektive

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670708992>

Bartlová, Milena (Prague,2007)

Public communication in European reformation : artistic and other media in Central Europe ; 1380 - 1620

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=561193533>

Bartlová, Milena (2006)

Gothic? Renaissance? Mannerism? : interpretation models vor Central European sculpture after 1500

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1033011908>

Bartlová, Milena (2005)

The devine law incarnated in the Man of Sorrows : specific iconography of the Hussite Bohemia

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1627107266>

Bartlová, Milena (Praha,2002)

Assumpta from the White Mountain, Gothic painting on canvas

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1810819644>