



Gyula Fekete, Ph.D.

Associate Professor of Music

Franz Liszt Academy of Music, Budapest

Born in 1962 in Hungary
Studied Composition at the Conservatory of Music, Hungary, the Liszt Ferenc Academy of Music Budapest, the Chicago Musical College of Roosevelt University and at Northwestern University, Ill.

PROJECT

Liszt-Opera

2011 will be the bicentennial of composer Ferenc Liszt. The Hungarian State Opera has commissioned me to write a work celebrating the famous Hungarian-born composer and pianist. The opera will be premiered on 18 March 2011 at Budapest's Thalia Theater. During my June-July tenure at the Wissenschaftskolleg, I will be working intensively on this opera, my deadline to complete the piece being August 2010.

Recommended Listening

- Fekete, Gyula. Roman Fever. (Opera based on the short story by Edith Wharton.) Hungaroton: HCD31914.
-. Elegia in Memoriam Hannah Senesh. (Cantata for soprano and baritone, mixed choir and orchestra.) Hungaroton: HCD31914.
-. The Redeemed Town. (Opera based on the play by István Eörsi.)

TUESDAY COLLOQUIUM, 13.07.2010

Liszt comes to Wiko.

Hungarian Musical Moments

2011 will be the bicentennial of the great composer and piano virtuoso, Franz Liszt. The world will celebrate the 200th anniversary of his birth, and for this occasion an opera has been commissioned that is just about being finished at the Wiko. There will be a short Hungarian musical journey that might answer a few questions about what the composer was doing or not doing in this opera and why.

The talk also provides an opportunity to discuss the status of contemporary music in modern societies as well as marketing modern art in different social environments and financial surroundings and national distinctions in the field of modern art generally.