



Katherine Boo

Staff Writer, The New Yorker

Washington, D.C.

Born in 1964 in Washington, DC

Studied English Literature and Philosophy at Barnard College, New York

PROJECT

"On the Western Express"

A work of narrative nonfiction that tracks, over the course of three years, the lives of some of the 100,000 slum-dwellers who occupy land owned by the Mumbai airport. More broadly, the project will consider the infrastructure of opportunity in contemporary India.

Recommended Reading

Boo, Katherine. "Opening Night." The New Yorker Magazine February 23, 2009.

___ "Swamp Nurse." The New Yorker Magazine February 6, 2006.

___ "The Marriage Cure." The New Yorker Magazine August 18, 2003.

PUBLICATIONS FROM THE FELLOWS' LIBRARY

Boo, Katherine (New York, 2012)

Behind the beautiful forevers : [life, death, and hope in a Mumbai undercity]

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=661197069>