



## Katherine Boo

Staff Writer, The New Yorker

Washington, D.C.

Born in 1964 in Washington, DC

Studied English Literature and Philosophy at Barnard College, New York

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### PROJECT

## "On the Western Express"

A work of narrative nonfiction that tracks, over the course of three years, the lives of some of the 100,000 slum-dwellers who occupy land owned by the Mumbai airport. More broadly, the project will consider the infrastructure of opportunity in contemporary India.

### Recommended Reading

Boo, Katherine. "Opening Night." The New Yorker Magazine February 23, 2009.

\_\_\_ "Swamp Nurse." The New Yorker Magazine February 6, 2006.

\_\_\_ "The Marriage Cure." The New Yorker Magazine August 18, 2003.

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### PUBLICATIONS FROM THE FELLOWS' LIBRARY

Boo, Katherine (New York, 2012)

Behind the beautiful forevers : [life, death, and hope in a Mumbai undercity]

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=661197069>