

## Bar Ilan University, Ramat Gan

Born in 1973 in Jerusalem Studied Biology and History at the Hebrew University of Jerusalem and History of Science at Oxford University

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PROJECT

## Metamorphosis: A Natural Wonder, an Evolutionary Mystery, and a Father's 40-Week Journey to Understand the Deep Meaning of Transformation and Change

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Metamorphosis is often perceived as curious and exceptional, but is in fact a common biological process. According to some estimates, up to 70% of species undergo one form or another of metamorphosis, which is defined as the process of transformation of an organism from an immature form to an adult form in two or more stages, or, alternatively, as radical postembryonic development. Prevalent in marine invertebrates, insects, and amphibians, the process has attracted the attention of natural philosophers and scientists over the ages and has served as the focal point for important discoveries in endocrinology, genetics, developmental biology, evolutionary theory, and regenerative medicine. It has also attracted the attention of philosophers, writers, and artists who have sought to find in the process of metamorphosis meaning relevant to human psychology and culture. The current research project proposes to find a creative writing framework for considering both the history of attempts to understand the biological phenomenon of metamorphosis and the cultural, philosophical, and psychological preoccupations with the theme of lifecycle and transformation.

## Recommended Reading

Harman, Oren. The Man Who Invented the Chromosome. Cambridge, MA: Harvard University Press, 2004.

- -. The Price of Altruism. New York: W. W. Norton, 2010.
- -. Evolutions: Fifteen Myths That Explain Our World. New York: Farrar, Straus and Giroux, 2018.

COLLOQUIUM, 02.05.2023

## Writing for the Ages

Writing for different audiences makes us better writers and thinkers. It helps us experiment with certain trade-offs and get into other people's minds in order to experience different truths. In the spirit of showing rather than telling, I will present three projects that I've been writing at Wiko: a who-done-it about the disappearance of Darwin's notebooks from the Cambridge University Library, written for 8- to 12-year-olds; a creative book of science and history about metamorphosis, written for mature readers; and a picture-book series about metamorphosis, for the very young. For me, morphing between registers and genres is a way of being, a way of thinking. As the great illustrator Quentin Blake expressed: "I don't feel as if I belong to an age group."

P.S. Come prepared with pencils and notebooks. There'll be an exercise in class!

PUBLICATIONS FROM THE FELLOWS' LIBRARY

Harman, Oren (London [u.a.],2023)

Is there really 'nothing unnatural in nature'?

https://kxp.kioplus.de/DB=9.663/PPNSET?PPN=1834109930

Harman, Oren (Oxford,2020)

Before Watson and Crick in 1953 came Friedrich Miescher in 1869

https://kxp.kioplus.de/DB=9.663/PPNSET?PPN=1848986424

Harman, Oren (London,2020)

When science mirrors life: on the origins of the Price equation

https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1848964870

Harman, Oren (London,2020)

When science mirrors life: on the origins of the Price equation

https://kxp.kioplus.de/DB=9.663/PPNSET?PPN=1812842392

Harman, Oren (New Brunswick, NJ,2018)

The life and times of a scientific mistress

https://kxp.kioplus.de/DB=9.663/PPNSET?PPN=1848993811

Harman, Oren (Cham, 2018)

Scientific biography

https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1848978081

Harman, Oren (Leiden,2014)

A history of the altruism-morality debate in biology

https://kxp.kioplus.de/DB=9.663/PPNSET?PPN=1848990103

Harman, Oren (Amsterdam [u.a.],2013)

Shakespeare among the ants

https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1848988044

Harman, Oren ([Dordrecht],2013)

On modeling emergence

https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1848985320

Harman, Oren (Dordrecht [u.a.],2012)

Is the naturalistic fallacy dead (and if so, ought it be?)

https://kxp.kioplus.de/DB=9.663/PPNSET?PPN=184897924X