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## Guy Tillim

Photographer

### Cape Town

Born in 1962 in Johannesburg, South Africa

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#### PROJECT

### Berlin Trilogy

The temptation to assert meaning, rather than to make visible, is ancient. Landscape, memorial, monument, and our memory of what happened to us are constantly in dispute.

I propose, by way of a photographic investigation in Berlin, the following "section":

Street photographs

Museum. Monument. Past.

The history of the city as seen through its collections and memorials, the way they are shown and stored.

Europe.

Using public modernist and post-modernist architecture in Berlin as a stage to produce an image of governance.

#### Recommended Publications

Tillim, Guy. Jo'Burg. Paris: Filigranes Éditions; Johannesburg: STE, 2005.

- . Avenue Patrice Lumumba. Munich: Prestel; Cambridge, MA: Peabody Museum of Archaeology and Ethnology, 2008.

- . O Futuro Certo. New York: The Walther Collection; Göttingen: Steidl, 2015.

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TUESDAY COLLOQUIUM, 26.05.2022

### O Futuro Certo

Guy Tillim will be in conversation with Peter Geimer, Professor of Art History at the Freie Universität Berlin. He will also present his photographs made in Berlin during his fellowship year.

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PUBLICATIONS FROM THE FELLOWS' LIBRARY

Tillim, Guy (Göttingen, 2015)

O futuro certo

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