



John Hope Mason

London

PROJECT

TUESDAY COLLOQUIUM, 05.02.1987

Creativity and Enlightenment. England, Scotland, France: c. 1700 - c. 1780

PUBLICATIONS FROM THE FELLOWS' LIBRARY

Mason, John Hope (Aldershot, Hampshire, England, 2003)

The value of creativity : the origins and emergence of a modern belief

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=353453927>

Mason, John Hope (Kidlington, 1988)

The character of creativity : two traditions

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=168762581>

Mason, John Hope (London, 1988)

[Rezension von: Adams, D.J., Diderot, Dialogue and debate]

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1683639782>

Mason, John Hope (1988)

The Enlightenment : nature, history, and genius ; Seminar veranstaltet von John Hope Mason and Peter Hanns Reill 18. - 19. Juni 1987

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670689262>

Mason, John Hope (1985)

Portrait de l'auteur, accompagné d'un fantôme : l'essai sur les regnes de Claude et de Néron

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1006334939>

Mason, John Hope (London [u.a.], 1982)

The irresistible Diderot

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1616234911>

Mason, John Hope (London [u.a.], 1979)

The indispensable Rousseau

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=669173061>