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Born in 1927 in Duisburg;

PROJECT

TUESDAY COLLOQUIUM, 08.07.1987

History as 'Compliance': A reading of the development of musical notation as a striving to achieve Goodman's requirements

PUBLICATIONS FROM THE FELLOWS' LIBRARY

Katz, Ruth (New Brunswick, NJ, 2003)

The arts in mind : pioneering texts of a coterie of British men of letters

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1614660778>

Katz, Ruth (New Brunswick, NJ, 2003)

Tuning the mind : connecting aesthetics to cognitive science

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=349708940>

Katz, Ruth (New York, 1986)

Divining the powers of music : aesthetic theory and the origins of opera

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=274856689>

Aesthetics in music ; 3

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=274856689>