



Gábor Klaniczay, Dr. phil.

Professor of Medieval History

Eötvös Loránd University, Budapest

PROJECT

Comparative and Theoretical Analysis of Historical Representatives of "Charisma" in the Middle Ages and Early Modern Times

TUESDAY COLLOQUIUM, 09.04.1991

Medieval Sainthood Princesses - Sainthood and Witchcraft-Charisma

Klaniczay, Gábor (Leiden [u.a.],2015)

Manufacturing a past for the present : forgery and authenticity in medievalist texts and objects in nineteenth-century Europe

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=798073306>

National cultivation of culture ; Vol. 7

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Klaniczay, Gábor (Ljubjana,2013)

Classics and communism : Greek and Latin behind the Iron Curtain

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=77441619X>

Klaniczay, Gábor (2011)

The myth of Scythian origin and the cult of Attila in the nineteenth century

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Klaniczay, Gábor (Berlin,2011)

Ruinen in der Moderne : Archäologie und die Künste

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=642799202>

Klaniczay, Gábor (Frankfurt am Main [u.a.],2011)

Multiple antiquities - multiple modernities : ancient histories in nineteenth century European cultures

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=617905002>

Klaniczay, Gábor (2009)

Dream Healing and visions in medieval latin miracle accounts

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=720191181>

Klaniczay, Gábor (Budapest,2009)

The "vision thing" : studying divine intervention

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=720190967>

Collegium Budapest workshop series ; no. 18

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Holy rulers and blessed princesses : dynastic cults in medieval central Europe

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=328653128>

Az uralkodók szentsége a középkorban <engl.>

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Klaniczay, Gábor (Budapest,2000)

Az uralkodók szentsége a középkorban : magyar dinasztikus szentkultuszok és európai modellek

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=348758979>

Klaniczay, Gábor (Budapest,1994)

Szent Margit legendái és stigmái

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=273947559>

Irodalomtörténeti füzetek ; 137

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