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St. John's College, Cambridge

Born in 1919 in Hammersmith (London Borough of Hammersmith and Fulham);
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PROJECT

The East and the West

TUESDAY COLLOQUIUM, 15.12.1992

An Apology to the East

Goody, Jack (Cambridge, 2004)

Islam in Europe

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=370073975>

Goody, Jack (2002)

Civil society in an extra-European perspective

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670704725>

Goody, Jack (Cambridge [u.a.], 2002)

The East in the West

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=669187968>

Goody, Jack (2001)

Il romanzo ; 1 ; La cultura del romanzo

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=671064282>

Il romanzo ; 1.

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=671064282>

Goody, Jack (2001)

Dall'oralità alla scrittura : riflessioni antropologiche sul narrare

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670694541>

Goody, Jack (Washington [u.a.], 2000)

The power of the written tradition

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=301137382>

Smithsonian series in ethnographic inquiry

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=301137382>

Goody, Jack (1998)

L'unicità della famiglia europea

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670682039>

Goody, Jack (1998)

Dowry and the rights of women to property

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=323016227>

Goody, Jack (Oxford [u.a.], 1997)

Representations and contradictions : ambivalence towards images, theatre, fiction, relics and sexuality

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=280177372>

Goody, Jack (Paris, 1996)

L'homme, l'écriture et la mort : entretiens avec Pierre-Emmanuel Dauzat

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1615450173>