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Born in 1958 in Keighley, Yorkshire; passed away in 2002 in Chicaco, Illinois.

PROJECT

Vision, Art and Science in the Medieval Universities

TUESDAY COLLOQUIUM, 18.05.1993

Picturing Physics: Art, Science, and Philosophy in the Medieval University

PUBLICATIONS FROM THE FELLOWS' LIBRARY

Camille, Michael (New Haven, Conn. [u.a.], 1996)

Master of death : the lifeless art of Pierre Remiet, illuminator

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=278937535>

Camille, Michael (Cambridge, Mass., 1992)

Image on the edge : the margins of medieval art

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=113057989>

Essays in art and culture

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=113057989>

Camille, Michael (Cambridge [u.a.], 1989)

The Gothic idol : ideology and image-making in medieval art

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=275625230>

Cambridge new art history and criticism

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=275625230>