



Wissenschaftskolleg zu Berlin

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Born in 1936 in Cambridge, Massachusetts;

PROJECT

Tiepolo; The Studio and its Role in the Production of Images; Rubens as Painter/Diplomat, Velázquez as Painter/Courtier

TUESDAY COLLOQUIUM, 10.11.1992

Engendering Art

Alpers, Svetlana L. (New Haven, Conn. [u.a.],2013)

Roof life

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=732504058>

Alpers, Svetlana L. (New Haven, Conn. [u.a.],1995)

The making of Rubens

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Alpers, Svetlana L. (New Haven [u.a.],1994)

Tiepolo and the pictorial intelligence

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=278196225>

Alpers, Svetlana L. (Chicago,1990)

Rembrandt's enterprise : the studio and the market

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=669175102>

Alpers, Svetlana L. (London,1989)

The art of describing : Dutch art in the seventeenth century

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1606369431>

Pelican books

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Alpers, Svetlana L. (Köln,1989)

Rembrandt als Unternehmer : sein Atelier und der Markt

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Alpers, Svetlana L. (Paris,1983)

L'œil de l'histoire [L'effet cartographique dans la peinture hollandaise au 17ème siècle]

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=840900090>

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La peinture et son public

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=720862736>

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<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=720862736>