



Pamela H. Smith, Ph.D.

Assistant Professor

Pomona College, Claremont

PROJECT

Art, Commerce and Science: The Representation and Understanding of Material Things in Early Modern Europe

COLLOQUIUM, 21.03.1995

The House that Sylvius Build: Painting, the New Philosophy, and Modernity in Seventeenth Century Leiden, or, the Ivory Lathe in the Attic

Smith, Pamela H. (2008)

Collecting nature and art: artisans and knowledge in the Kunstammer

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Smith, Pamela H. (Chicago, Ill. [u.a.],2007)

Making knowledge in early modern Europe : practices, objects, and texts, 1400 - 1800

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=543231607>

Smith, Pamela H. (Chicago, Ill. [u.a.],2004)

The body of the artisan : art and experience in the scientific revolution

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1613515928>

Smith, Pamela H. (2002)

Splendor in the grass : the powers of nature and art in the age of Dürer

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Smith, Pamela H. (New York, NY [u.a.],2002)

Merchants & marvels : commerce, science and art in early modern Europe ; [this volume of essays began life in two conferences: a session held at the 1997 History of Science Society meeting in San Diego, and a 1999 workshop at the Clark Library hosted by the Center for Seventeenth- and Eighteenth-Century Studies at the University of California, Los Angeles]

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=324566557>

Merchants and marvels

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Smith, Pamela H. (Princeton, NJ [u.a.],1997)

The business of alchemy : science and culture in the Holy Roman Empire

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=309272335>

Smith, Pamela H. (1994)

Paracelsus as emblem

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Alchemy as a language of mediation at the Habsburg court

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