



John Onians, Ph.D.

Professor of Visual Arts

University of East Anglia, Norwich

PROJECT

Study of Metaphors from the Visual Arts in the History of Thought

TUESDAY COLLOQUIUM, 10.01.1994

A Natural History of Art: Necessity or Mirage?

PUBLICATIONS FROM THE FELLOWS' LIBRARY

Onians, John (2007)

A new geography of art institutions

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=529887886>

Onians, John (London, 2004)

Atlas of world art

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1609633245>

Onians, John (New Haven, 1999)

Classical art and the cultures of Greece and Rome

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=252395824>

Onians, John (London, 1994)

Sight & insight : essays on art and culture in honour of E. H. Gombrich at 85

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=040667235>

Sight and insight

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=040667235>

Onians, John (Princeton, NJ [u.a.], 1988)

Bearers of meaning : the classical orders in Antiquity, the Middle Ages, and the Renaissance

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=018990290>