



# Carolyn Abbate, Ph.D.

Professor of Music

Princeton University

Born in 1956 in New York City;

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## PROJECT

### On the Uncanny Voice in Music

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TUESDAY COLLOQUIUM, 15.11.1994

### Who's Afraid of a Disembodied Voice?

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## PUBLICATIONS FROM THE FELLOWS' LIBRARY

Abbate, Carolyn (2004)

Music : drastic or gnostic?

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=846908867>

Abbate, Carolyn (1999)

Outside Ravel's tomb

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1048925730>

Abbate, Carolyn (Princeton, NJ,1996)

Unsung voices : opera and musical narrative in the nineteenth century

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=330520199>

Princeton studies in opera

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=330520199>

Abbate, Carolyn (1995)

Mythische Stimmen, sterbliche Körper

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=099724995>

Abbate, Carolyn (Berkeley, Calif. [u.a.],1989)

Analyzing opera : Verdi and Wagner

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=275557359>

California studies in 19th [nineteenth] century music ; 6

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=275557359>