Wissenschaftskolleg zu Berlin

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PROJECT

Renaissance English Drama and the Conjuring of Spirits

TUESDAY COLLOQUIUM, 14.11.1996

Hamlet in Purgatory

Greenblatt, Stephen J. (München,2018)

Die Geschichte von Adam und Eva : der mächtigste Mythos der Menschheit

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The rise and fall of Adam and Eve

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Shakespeare's Montaigne : the Florio translation of the Essays

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The swerve : how the world became modern

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On Pippa Skotnes's real presence

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Greenblatt, Stephen J. (Cape Town,2009)

Book of iterations

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Shakespeare: Freiheit, Schönheit und die Grenzen des Hasses

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Frankfurter Adorno-Vorlesungen ; 2006

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