



*Wissenschaftskolleg zu Berlin*

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PROJECT

Cultural History of the Passions

Fisher, Philip ([s.l.], 301997)

Learning from game theory and economics : modeling a new aesthetics of fear

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=669193453>

Fisher, Philip (2002)

Il romanzo ; 2 ; Le forme

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=671064290>

Il romanzo ; 2.

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Fisher, Philip (2002)

Giornale strada racconto: lo spazio discontinuo dell'"Ulisse"

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670694584>

Fisher, Philip (Cambridge, MA [u. a.], 1998)

Wonder, the rainbow, and the aesthetics of rare experiences

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=244737088>

Fisher, Philip (New York, 1991)

Making and effacing art : modern American art in a culture of museums

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1610614046>

Fisher, Philip (1989)

Hamlet and the paths among the passions from vehemence and wonder

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670689483>

Fisher, Philip (1987)

Abschied und Ruinen: radikale Sentimentalität in Onkel Toms Hütte

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670657581>

Fisher, Philip (Frankfurt am Main, 1987)

Romantik - Literatur und Philosophie : internationale Beiträge zur Poetik

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=162063520>

Poetik ; 1

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=162063520>

Fisher, Philip (1986)

Appearing and disappearing in public: social space in late-nineteenth century literature and culture

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=67065759X>

Fisher, Philip (New York [u.a.], 1985)

Hard facts : setting and form in the American novel

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=272607541>