



Alberto Posadas

Professor of Harmony, Counterpoint and Composition

Conservatorio Profesional de Música de
Majadahonda, Madrid

Born in 1967 in Valladolid, Spain

Studied Composition at the Conservatorio Superior de Oviedo

© Maurice Weiss

1. Compositions: Erinnerungsspuren / Voces Nómadas / Poética del Laberinto / Piece for Saxophone and Ensemble

Ad 1.

Erinnerungsspuren: Composition of two piano pieces from this cycle of six. The target is to reread keyboard repertory music from the Baroque to the twentieth century, in order to get an abstract underlying concept, to let some questions arise from it and to use these questions as the starting point for the composition of the new piece. Klavierstück IX by Stockhausen and Aitsi by Scelsi will be the pieces taken as reference for these two works.

Voces Nómadas: Piece for twelve voices and live electronics. The primary idea for this piece is to explore the relationship between the direct sound of a vocal ensemble and the inner acoustical space of some instruments, which will be analyzed and used as a source for the real-time transformation of the vocal ensemble. Thus, it is simulated that the voices are singing inside "non-present" instruments. The composition of this piece requires research on acoustics, to be conducted at the IRCAM (Institut de Recherche et Coordination Acoustique/Musique) in Paris.

Poética del laberinto: Composition of a three-cycle saxophone quartet. The idea of the labyrinth as a closed space of multiple possibilities gives birth to this cycle. These quartets, like mazes, raise a self-referential world - in this case, as the consequence of highly idiomatic writing and the similarity of the elements that comprise it.

Piece for saxophone and ensemble: This work, to be initiated during the Fellowship, will explore the use of formal grammar systems for the writing of the soloist part. The "tutti" will be grown from the soloist part, as a graphic transformation controlled by Bézier curves.

2. Research: Extended Techniques for Strings; Multiphonics; Sound Production with Quatuor Diotima

Ad 2. Research with Quatuor Diotima: Research focused on multiphonics and sound production for string instruments. This research is a preliminary step towards the composition of a saxophone quintet for Quatuor Diotima.

Two steps are planned for this research: The first one is to systematize these complex sounds according to the way they are produced and to their acoustic properties. The second step is to analyze the relationship between the multiphonics of each individual instrument (violin, viola and violoncello). These two steps are the preliminary work to address the main goal of this research, which is to face the multiphonics as a source of musical material, able to articulate a musical discourse.

The fact of writing for saxophone and string quartet is significant. The saxophone is one of the richest and more malleable instruments in terms of multiple sounds production. It is intended to archive an equivalent level of richness in the writing for the strings.

Discography

Posadas, Alberto. Liturgia Fractal (2003-2007). Cycle of 5 String quartets. Quatuor Diotima. Kairos, 2009.

- . Glossopoeia (2001). Ensemble music. Ensemble Intercontemporain. Conductor: François-Xavier Roth. Kairos, 2011.

- . Kerguelen (2013). Woodwind trio and orchestra. SWR Sinfonieorchester Baden-Baden und Freiburg. Conductor: François-Xavier Roth. Included in: Donaueschinger Musiktage 2013. Neos, 2013.

COLLOQUIUM, 30.05.2017

Composition Practice after the Conflict of Technology and Cultural Frame

Prelude

Sound as a cultural convention

Allegro ma non troppo

Redefining the instrument as a "ultra cultural act": an "archeological" approach
Old technology: a different way of thinking music?

Largamente

A case of using external models

Quasi una fantasia

Nomadism: a virtual space of definition
New technology: a different way of thinking music?

Da capo e finale

Posadas, Alberto (Paris,2015)

Tes pinturas imaginarias : pour clarinette en si^b (aussi clarinette basse), saxophone ténor (aussi saxophone baryton),
basson, violon, alto, violoncelle & contrebasse

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=877382816>

Posadas, Alberto ([München],2017)

Poetics of the Gaze

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1027940145>

Anamorfosis

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1027940145>

Posadas, Alberto (Paris,2017)

Metamodels in compositional practices : the case of Alberto Posadas's Liturgia Fractal

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=892902825>

Musique/Sciences

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=892902825>

Posadas, Alberto (Vienna,2016)

Introspecti(on)s

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=884265978>

Introspections

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=884265978>

Posadas, Alberto ([Courtemaux (Loiret)],2016)

Solo clarinet

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=884265544>

Posadas, Alberto ([s.l.],2013)

Kerguelen : for amplified flute(s), oboe(s), clarinet(s) & orchestra : partition

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=875173802>

Posadas, Alberto ([s.l.],2013)

Tratado de lo inasible : pour saxophone baryton (aussi saxophone soprano), clarinette contrebasse (aussi clarinette basse),
accordeón, violoncelle & contrebasse

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=875172857>

Posadas, Alberto ([Wien],2010)

Oscuro abismo de llanto y de ternura : (2005)

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=654307911>

Oscuro abismo de llanto y de ternura

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=654307911>

Posadas, Alberto ([Wien],2009)

Liturgia fractal (2003-2007): a cycle of five string quartets

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=606286047>

Quartette, VI 1 2 Va Vc

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=606286047>