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FOCUS

PROJECT

South Asian Historiography

TUESDAY COLLOQUIUM, 13.12.2000

Gunpowder and Nouvelle Cuisine: How History was Conceived in
Pre-Colonial India

Shulman, David (Jerusalem,2015)

Forgetting : an interdisciplinary conversation

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1621796140>

Martin Buber Society of Fellows notebook series

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1621796140>

Shulman, David (Leiden [u.a.],2007)

The poetics of grammar and the metaphysics of sound and sign

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1335749950>

Jerusalem studies in religion and culture ; 6

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1335749950>

Shulman, David (2007)

How to bring a Goddess into being through visible sound

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670716693>

Shulman, David (Chicago [u.a.],2007)

Dark hope : working for peace in Israel and Palestine

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=519487486>

Ta'ayush <engl.>

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=519487486>

Shulman, David (2005)

Who invented modernity in South India, and is it modern?

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670700711>

Shulman, David (2005)

Axial grammar

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=488898919>

Shulman, David (Delhi,2001)

Textures of time : writing history in South India 1600 - 1800

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=345881540>

Shulman, David (New York [u.a.],1999)

Dream cultures : explorations in the comparative history of dreaming

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=243543158>

Shulman, David (Delhi [u.a.],1998)

Symbols of substance : court and state in Nayaka period Nadu

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=241821134>

Shulman, David (New York [u.a.],1996)

Untying the knot : on riddles and other enigmatic modes

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1623529018>