



Sara Danius, Ph.D.

Assistant Professor of Literature

University of Uppsala

Born in 1962 in Täby, Sweden; passed away in 2019 in Stockholm.

FELLOWSHIP

Segerstedt Pro Futura-Fellow

PROJECT

Visual Technology as Second Nature: Proust, Benjamin, Kracauer,
and Early Twentieth-Century Theories of Visual Culture

TUESDAY COLLOQUIUM, 02.07.2002

The Realist Novel and the Advent of Visibility

PUBLICATIONS FROM THE FELLOWS' LIBRARY

Danius, Sara ([s.l.], 2007)

Vermischte Nachrichten von James Joyce

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=669196851>

Veranstaltung des Wissenschaftskollegs

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=669196851>

Danius, Sara (Norstedts, 2013)

Knut Ahnlund : inträdestal i Svenska Akademien

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=779855876>

Inträdestal / Svenska Akademien

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=779855876>

Danius, Sara (Stockholm, 2013)

Den blå tvålen : romanen och konsten att göra saker och ting synliga

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=749446854>

Danius, Sara (2008)

Joyce's scissors : modernism and the dissolution of the event

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1048220044>

Danius, Sara (Wien, 2008)

Nase für Neuigkeiten : vermischte Nachrichten von James Joyce

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=550627146>

Zsolnay - Kino

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=550627146>

Danius, Sara (Uppsala,2006)

The prose of the world : Flaubert and the art of making things visible

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=515201294>

Acta Universitatis Upsaliensis

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Danius, Sara (Ithaca, NY [u.a.],2002)

The senses of modernism : technology, perception, and aesthetics

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=346116988>

Cornell paperbacks

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=346116988>

Danius, Sara (Stockholm,2000)

Prousts motor

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=669186635>

Bonnier Essä

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=669186635>

Danius, Sara ([s.l.],1998)

The senses of modernism : technology, perception, and modernist aesthetics

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=669186643>

Danius, Sara (1994)

On narrative and history in Fredric Jameson's 'The Political Unconscious'

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=670686506>