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Art History

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Born in 1971 in Bogatynia, Poland

Studied Art History at the University of Warsaw

FELLOWSHIP

Andrew W. Mellon-Fellow

PROJECT

Medieval Cult Images in Early Modern Europe

The project focuses on the practice of re-locating old cult images and situating them in early modern settings (16th-18th century).

One might suggest several possible reasons for the continued or revived presence of the cult image in early modern Europe - the persistence of national and regional cults, the relationship to Marian pilgrimage sites, or worship tied to the beauty, antiquity, or special expressive qualities of the image. This phenomenon opens up a question of the interplay between the aesthetic and the non-aesthetic of cult images and the negotiation between the "art value" of these works and the traditional set of values they possess as icons. Related issues to be examined are the process of the aesthetization of cult images, contingent on the new set of criteria established by the revival of classical art, and the status of medieval images in the early modern era. The political circumstances cannot be neglected either, especially in Central Europe, where the Marian cult was closely associated with the reigning dynasties in Austria, Bavaria, and the Polish-Lithuanian Commonwealth of Two Nations. Finally, despite some scholarly interest in the subject, much work still remains to be done in the area of the survival of devotional iconographic formulae following the Council of Trent.

Recommended Reading

Jurkowlaniec, Grazyna. *Chrystus Umeczony. Ikonografia w Polsce od XIII do XVI wieku* (Iconography of the Man of Sorrows in Poland from the 13th to the 16th century). Warsaw: DiG, 2001.

-. "A Typological Confrontation of the Man of Sorrows and David at the Turn of the Thirteenth Century." *Konsthistorisk tidskrift* 2, 73 (2004): 87-97.

-. "Kult obrazów a kult swietych w nowożytnym Krakowie." (The cult of images and the cult of saints in early modern Cracow.) In *Barok. Historia - Literatura* (Sztuka 22 (2004): 69-87 (with an English summary).

Jurkowlaniec, Grazyna (Wrocław,2008)

Epoka nowożytna wobec średniowiecza : pamiętki przeszłości, cudowne wizerunki, dzieła sztuki

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=634661590>

Monografie Fundacji na Rzecz Nauki Polskiej. Seria humanistyczna

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=634661590>

Jurkowlaniec, Grazyna (2006)

A surprising pair : the tombstones of Cardinal Hosius and Cardinal Altemps' son, Roberto, in the basilica of Santa Maria in Trastevere in Rom

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1047226499>

Jurkowlaniec, Grazyna (2006)

A surprising pair: the tombstones of Cardinal Hosius and Cardinal Altemps' son, Roberto, in the Basilica of Santa Maria in Trastevere in Rome

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670705217>

Jurkowlaniec, Grazyna (Warszawa,2006)

Artem quaevis alit terra : studia professori Piotr Skubiszewski anno aetatis suae septuagesimo quito oblata

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=593795180>

Ikonotheka ; 19.2006

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=593795180>

Jurkowlaniec, Grazyna (Warszawa,2001)

Chrystus umęczony : ikonografia w Polsce od XIII do XVI wieku

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1603295380>