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Writer

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Born in 1985 in Moscow
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PROJECT

Phantasmal Republic, a Novel

Some social movements arise casually and inadvertently, sprouting up from a joke, a slip of a tongue, a momentary sentiment that suddenly acquires life and energy of their own. While toying with reminiscences of The Mountainous Republic, a partially recognized state that blinked on the territory of the North Caucasus just for a few years during the Russian civil war of 1917–1922, a group of friends couldn't expect that their light talks would crawl from under their control to extend and grow into a real power carrying along characters of different social strata, genders, ethnicities, and worldviews.

Narrated from the perspective of a middle-aged divorced woman, a teacher of Dagestani literature struggling with the patriarchal pressure of her own family, a story of ideas that escape their creators and start a journey of their own, intermingles with a myriad of other stories about battles of individuals and a state, a person and a society, experiments and traditions, law and enterprise.

The Mountainous Republic was a concept of a secular union of numerous Caucasian peoples that for a brief moment won its way in the historical clash of different visions of the region's future after the Bolshevik coup. A contest among the Sharia Islamic groups, reactionary imperialistic groups, and leftist and Bolshevik groups that took place right after the dismantling of the Russian Empire, a tangle of Turkish, German, and British influences – all that suddenly reemerges in the present revealing the relevancy of almost the same choice for today.

Recommended Reading

Ganieva, Alisa. *Prazdničnaja gora*. Moscow: AST, 2012. English: *The Mountain and the Wall*. Dallas, TX: Deep Vellum, 2015. German: *Die russische Mauer*. Berlin: Suhrkamp, 2014.

—. *Ženich i nevesta*. Moscow: AST, 2015. English: *Bride and Groom*. Dallas, TX: Deep Vellum, 2018. German: *Eine Liebe im Kaukasus*. Berlin: Suhrkamp, 2016.

—. *Oskorblennye čustva*. Moscow: AST, 2018. English: *Offended Sensibilities*. Dallas, TX: Deep Vellum, 2022. German: *Verletzte Gefühle*. Klagenfurt: Wieser, 2021.

PUBLICATIONS FROM THE FELLOWS' LIBRARY

Ganieva, Alisa (Dallas, Texas,2022)

Offended sensibilities

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1808439244>

Oskorblennye chuvstva

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1808439244>

Ganieva, Alisa (Dallas, Texas,2019)

The mountain and the wall

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1885820240>

Prazdnichnaiá gora

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1885820240>

Ganieva, Alisa (Berlin,2016)

Eine Liebe im Kaukasus

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=85994459X>

Ženich i nevesta

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=85994459X>

Ganieva, Alisa (Berlin,2014)

Die russische Mauer : Roman

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1607441152>

Prazdničnaja gora <dt.>

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